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First Meetings: In Ender's Universe (Other Tales From The Ender Universe)



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Synopsis

Welcome to the Enderverse.When Orson Scott Card first published "Ender’s Game" as a novella in 1977, few would have predicted that it would become one of the most successful ventures in publishing history. Expanded into a novel in 1985, Ender’s Game won both the Hugo Award and the Nebula Award for Best Novel. Never out of print and translated into dozens of languages, it is the rare work of fiction that can truly be said to have transcended a genre. Ender’s Game and its sequels have won dozens of prestigious awards and are as popular today among teens and young readers as adults.First Meetings is an audiobook collection of three novellas-plus the original "Ender’s Game"-that journey into the origins and the destiny of one Ender Wiggin."The Polish Boy" begins in the wake between the first two Bugger Wars when the Hegemony is desperate to recruit brilliant military commanders to repel the alien invasion. In John Paul Wiggin-the future father of Ender -they believe they may have found their man. Or boy. In "Teacher’s Pest"-a novella written especially for this collection-a brilliant but insufferably arrogant John Paul Wiggin, now an American university student, matches wits with an equally brilliant graduate student named Theresa Brown. It is many years since the end of the Bugger Wars in "The Investment Counselor." Ender’s reputation as a hero and savior has suffered a horrible reversal. Banished from Earth and slandered as a mass murderer, twenty-year-old Andrew Wiggin wanders incognito from planet to planet as a fugitive. Until a blackmailing tax inspector compromises his identity and threatens to expose Ender the Xenocide.

Book Information

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Aliens

Customer Reviews

A Reading Guide for Ender’s Game. THE ENDER UNIVERSE Ender’s Series: Ender Wiggin: The finest general the world could hope to find or breed. The following Ender’s Series titles are listed in order: Ender’s Game, Ender In Exile, Speaker for the Dead, Xenocide, Children of the Mind. Ender’s Shadow Series: Parallel storylines to EnderÃ¢â ¬â„¢s Game from Bean: EnderÃ¢â ¬â„¢s right hand, his strategist, and his friend. The following Ender’s Shadow Series titles are listed in order: Ender’s Shadow, Shadow of the Hegemon, Shadow Puppets, Shadow of the Giant, Shadows in Flight. The First Formic War Series: One hundred years before Ender’s Game, the aliens arrived on Earth with fire and death. These are the stories of the First Formic War. Earth Unaware, Earth Afire. The Authorized Ender Companion: A complete and in-depth encyclopedia of all the persons, places, things, and events in Orson Scott CardÃ¢â ¬â„¢s Ender Universe. --This text refers to an out of print or unavailable edition of this title.

Grade 6 Up-Andrew "Ender" Wiggins, a brilliant leader and tactician and destined to save Earth by destroying an entire alien civilization at the age of 12, was first introduced in Card’s "Ender’s Game" in Analog magazine (1977). That novella, plus three other stories (including one never before published) make up this appealing and entertaining collection of tales, all dealing with first meetings that played significant roles in the life of Ender Wiggins. "The Polish Boy" introduces his extraordinary father, John Paul, who manages at the age of six to trick the Hegemony into bringing his entire family from Poland to the United States. "Teacher’s Pest" is the story of how John Paul meets and romances the equally brilliant graduate student Theresa Brown. Finally, in "The Investment Counselor," a mysterious accounting program named Jane appears just when 20-year-old Andrew Wiggins needs help figuring out both his taxes and what to do with the rest of his life. All four stories use the future setting as a framework to explore various issues of religion, government control, population limits, education, and moral responsibility. Character, setting, plot-Card does them all right, and makes it look effortless. The graphic novelesque illustrations will appeal to teens. For newcomers to Ender’s universe and long-time fans, this book will hit the spot and whet the appetite for more.Mara Alpert, Los Angeles Public LibraryCopyright Ã Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

This is a collection of three short stories and the original "Ender’s Game" that was published in 1977 as a novella rather than the book that it has become. The first story, "The Polish Boy," is about John Pual, a young Polish boy in a Catholic family that has disobeyed the Hegemon’s law about birth limitations (only two kids per family - they have many more) and the family’s meeting with International Fleet for testing. The second story, "Teacher’s Pest," follows John Paul again, but this time he is in college, and tells the story of how he fell in love and courted a young woman on campus. We are led to believe that these two lovers then later become Ender’s parents. The third story, "Investment Counselor," is about Ender, now 20 years old and living as Andrew Wiggin on other worlds than Earth, and his first meeting with Jane who readers will meet (have met) in books later on in the chronology of this series.I thought these were all written very well - Orson has a way with words that suck me into books like few authors have been able to. I didn’t like the spacing of the books, it felt too juvenile for a 26 year old reader like myself,but then I discovered this is a juvenile book and I no longer hated it. In fact, being a slow reader, I began to embrace the spacing because now I could read one story per night at approximately 50 pages, something I rarely (if ever) can claim on "adult" books.Very good and short snippets going into the Enderverse from perspectives I didn’t even dream about considering. thanks O.S.C and Tor!

I enjoyed reading this. I am a ’newbie’ to the Ender universe--having only read Ender’s Game and Ender’s Shadow (both of which I thoroughly enjoyed). First Meetings starts long before those and is a collection of short stories that explain some of the back story, but span well past the end of the "game". I would have liked for them to build out some of the story lines more but that might happen in some of the other books so I understand if they do not. Generally, it was an easy read, kept my attention and was mindless entertainment (which is what I look for in these types of books)

This collection of four short stories puts additional life into the Enderverse, as it fills out the personalities of lesser-known figures. In what I consider the strongest story, "The Polish Boy," five-year old John Paul, Ender’s father, baffles the authorities with his college-level reading ability and negotiating prowess. The childhood brilliance of the Ender’s Game characters is back, as John Paul outwits and outmaneuvers the Battle School leadership. In the second story, "Teacher’s Pest," John Paul, the dazzlingly brilliant college student, woos the only student instructor to ever challenge his intellect, and Card gives the reader a glimpse of the first blossoming of love between Ender’s parents.The familiar characters from the full-length Ender novels return in the final two stories. "Ender’s Game" is the original short story that spawned the entire Enderverse. This is the weakest

of the four stories, but only because readers will have read the more polished version in the final novel of the same name. In the final story, "The Investment Counselor," fans of Ender's digital companion, Jane, will enjoy the tale of her genesis. Even readers unfamiliar with the Ender's Game sequels in which Jane appeared will find this a pleasant story following Ender immediately after the conclusion of the Ender's Game tale.This collection is a quick, light read in the familiar voice of the Enderverse. The stories are captivating enough to entertain first-time Orson Scott Card readers, and long-time readers will love the additional character development.

This book of short stories contains material that will interest fans of Orson Scott Card's "Ender" series. There are two stories about Theresa and John Paul Wiggin--how they met and how John Paul grew up in Poland. These will be meaningful especially to readers of the parallel sequel to "Ender's Game", the Shadow series.Also included is the ORIGINAL "Ender's Game." This is really fascinating. I have to say, the writing is very inferior to the revised and novelized version of this original short story. But for those who love the book, you have a glimpse into writer's craft. How did Card deepen each character? How did he revise his conversation and exposition? Good lessons here for any budding writer, and great for those who love the Ender's series as you can see the development of the books from an average short story to a thrilling series of books.The short stories end with a small tale about a tax collector dealing with Ender as he roams from planet to planet after he leaves Earth. This is meaningful for the last in the Ender's series (Shadow of the Giant.) And it's a good story in itself.Recommende for fans of the Card series.

More background and expansion of the Ender story. A good read after reading some of the other books to help tie things together.

Generally very interesting. Far from being yet another attempt by Card by cash in on this much loved series, it adds a lot of texture and depth to what was already an intensely complex world.The two stories of Ender's father exemplified Card's brilliance at understanding conflicting political, religious, and familial loyalties.The early draft of Ender's Game was a fantastic little snippet for fans to really appreciate how far the book had to go to become what we've come to know as a huge and divergent universe.The short story with Ender and Jane? Enticing enough for me to consider buying the Card's novel concerning the intelligent program. Smart move, Card. He definitely got me just as hard as the original books did.

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